

EVELYN (Timmie) BIRGE VITZ  
Basic information about my work:

*Office address:* French Department, New York University  
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*Position:*

Professor of French, Affiliated of Medieval and Renaissance Studies, Religious Studies, and Comparative Literature—New York University

*Selected honors and awards:*

NEH fellowships, French Government grants.  
“Golden Dozen” Teaching Awards, New York University, 2005, 1995.  
Corresponding member, University of Salzburg, Interdisziplinäres Zentrum für Mittelalterstudien: <http://www.sbg.ac.at/ger/samson/samsonziele.htm>.

*Publications:*

*Books:*

*Performing Medieval Narrative*, ed. with Nancy Freeman Regalado and Marilyn Lawrence, Cambridge, D.S. Brewer, 2005.  
*Orality and Performance in Early French Romance*, Cambridge, D.S. Brewer, 1999.  
*Medieval Narrative and Modern Narratology: Subjects and Objects of Desire*, New York, New York University Press, 1989; paperback edition, 1993.  
*A Continual Feast*, New York, Harper & Row, 1985; paperback, San Francisco, Ignatius Press, 1991.  
*The Crossroad of Intentions: A Study of Symbolic Expression in the Poetry of François Villon*, The Hague, Mouton, 1974.

*Websites:*

“Performing Medieval Narrative Today: A Video Showcase,” co-directed with Marilyn Lawrence, New York University Digital Studio:  
<http://euterpe.bobst.nyu.edu/mednar/>  
“Storytelling in Performance”:  
<http://www.nyu.edu/humanities.council/workshops/storytelling/>

*Selected recent or representative articles:*

“Performing *Aucassin et Nicolette*,” *Cultural Performances in Medieval France: Essays in Honor of Nancy Freeman Regalado*, eds. Eglal Doss-Quinby, E. Jane Burns and Roberta Krueger, Cambridge, D.S. Brewer, in press, 2007.

- “Experimenting with the Performance of Medieval Narrative,” with Linda Marie Zaerr, *Performance and Ritual in the Middle Ages and Renaissance: Acts and Texts*, ed. Laurie Postlewaite, Amsterdam, Rodopi, in press, 2006.
- “Biblical vs. Liturgical Citation in Medieval Literature and Culture,” *Illuminations: Medieval and Renaissance Studies for Jonathan J.G. Alexander*, eds. Gerry Guest and Susan L’Engle, Harvey Miller/Brepols, in press, 2006, pp. 443-449.
- “Teaching Arthurian Literature through Performance,” *Arthuriana* 15:4 (winter 2005), pp. 31-36.
- “*Floriant et Florete*,” *The Splendor of the Word: Medieval and Renaissance Illuminated Manuscripts at the New York Public Library*, eds. Jonathan J.G. Alexander, James Marrow and Lucy Freeman Sandler, New York Public Library/Harvey Miller, 2005, pp. 389-391.
- “The Liturgy and Vernacular Literature,” *The Liturgy of the Medieval Church*, rev. ed., eds. Thomas Heffernan and Ann Matter, Kalamazoo/TEAMS, 2005, pp. 503-563.
- “Erotic Reading in the Middle Ages: Performance and Re-performance of Romance,” in *Performing Medieval Narrative*, eds. E.B. Vitz, Nancy Regalado and Marilyn Lawrence, Cambridge, D.S. Brewer, 2005, pp. 73-88.
- “Performance in, and of, *Flamenca*,” *De sens rassis: Essays in Honor of Rupert T. Pickens*, eds. Keith Busby, Bernard Guidot and Logan E. Whalen, Amsterdam, Rodopi, 2005, pp. 683-698.
- “Liturgy as Education in the Middle Ages,” *Medieval Education*, eds. Ronald B. Begley and Joseph W. Koterski, S.J., Bronx, NY, Fordham Series in Medieval Studies, No. 4, Fordham University Press, 2005, pp. 20-34.
- “La lecture érotique au Moyen Age et la performance du roman,” *Poétique* 137, février 2004, pp. 35-51.
- “Minstrel Meets Clerk in Early French Literature: Medieval Romance as the Meeting-Place between Two Traditions of Verbal Eloquence and Performance Practice,” *Cultures in Contact*, ed. Richard Gyug, Fordham University Press, 2002, pp. 169-188.
- “Gender and Martyrdom,” *Medievalia et Humanistica*, New Series, Number 26, 1999, pp. 70-99.
- “*Bourde jus mise?*: François Villon, the Liturgy, and Prayer,” *Villon at Oxford: The Drama of the Text*, eds. Michael Freeman and Jane H.M. Taylor, Amsterdam, Rodopi, 1999, pp. 170-194.
- “French Medieval Oral Traditions,” *Teaching Oral Traditions*, ed. John Miles Foley, MLA, 1998, pp. 373-381.
- “Rereading Rape in Medieval Literature,” *Partisan Review*, April 1996, pp. 263-274.
- “From the Oral to the Written in Medieval and Renaissance Saints’ Lives” in *Images of Sainthood in Medieval Europe*, eds. Renate Blumenfeld-Kosinski and Timea Szell, Cornell University Press, 1991, pp. 97-114.
- “1215: November: The Fourth Lateran Council Prescribes that Adult Christians Confess at Least Once a Year,” *A New History of French Literature*, gen.

ed. Denis Hollier, Cambridge, MA, Harvard University Press, 1989, pp. 82-88.

“Vie, légende, littérature: traditions orales et écrites dans les histoires des saints,” *Poétique* 72, November 1987, pp. 387-402.

“Ronsard’s *Sonnets pour Hélène*: Narrative Structures and Poetic Language,” *Romanic Review*, November 1976, pp. 249-267.

“Type et individu dans l’autobiographie médiévale,” *Poétique*, no. 24, 1975, pp. 426-445.

*Selected current projects:*

Book tentatively titled *Performability of Medieval Narrative*.

Further expansion of website, “Performing Medieval Narrative Today: A Video Showcase.”

“Vernacular verse paraphrases of the Bible” for *New Cambridge History of the Bible*, eds. Ann Matter and Richard Marsden.

*Selected current or recent current university service:*

Chair, Faculty Senators Council, Committee on Personnel and Affirmative Action, 2006-2007, 2005-2006.

Member, Vice-Provost’s Child Care Task Force, 2005.

Elected member, Nominations and Elections Committee, 2002[-2005].

*Selected current or recent current professional activities:*

Editorial Board of Consortium for the Teaching of the Middle Ages (TEAMS), 1988-present.

Program review, Hunter College (CUNY): Thomas Hunter Honors Program, 2005.

Consultation on promotion/ awards/ chairs: Claremont McKenna Graduate School, Vassar College, Georgetown University, Dartmouth College, University of Virginia, Vanderbilt University, Wesleyan University, Smith College, Indiana University, CUNY, University of California at Santa Barbara, St. Anselm’s College, etc.

*Selected colloquia and conferences organized:*

“Storytelling in Performance,” with Nancy F. Regalado and Martha Hodes: 2006-2007, 2005-2006, 2004-2005: workshop funded by NYU Humanities Council; see website for details on events I have organized:  
<http://www.nyu.edu/humanities.council/workshops/storytelling/>.

Co-founder/co-convenor (with Prof. Susan Boynton, Musicology, Columbia U.), “The New York Group for the Study of the Medieval Liturgy,” 2001-4.

Co-convenor, with Nancy Regalado: Faculty Colloquium on “Orality, Writing and Culture” (Humanities Council Funding), 1988--.

Co-organizer, with Nancy Regalado: Conference at NYU on “Modalities of Performance in the Middle Ages,” April 1993.

*Performances:*

“Guys and Dolls,” Sister Agatha and chorus, Onteora Summer Theatre, 2006

Fabliau, "Three Women of Paris," Kentucky Foreign Language Conference, April 2005.

"Damn Yankees" Postmistress and chorus, Onteora Summer Theatre, 2004.

Molière's "School for Wives" Oronte (as female role), Onteora Summer Theatre, 2003.

Feydeau, "Little Hotel on the Side," Mme. Pinglet, Onteora Summer Theatre, 2001.

"La farce nouvelle tresbonne et fort joyeuse de l'obstination des femmes à deux personnages; c'est assavoir le mary et la femme," "la femme," Medieval Conference, Kalamazoo, Michigan, May 1998.