

EVELYN (Timmie) BIRGE VITZ

Some basic information about my work

Office address: French Department, New York University
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Position:

Professor of French, Affiliated Professor of Medieval and Renaissance Studies, Religious Studies, and Comparative Literature—New York University

Selected honors and awards:

NEH fellowships, French Government grants.
“Golden Dozen” Teaching Awards, New York University, 2005, 1995.

Publications:

Books:

Performing Medieval Narrative, ed. with Nancy Freeman Regalado and Marilyn Lawrence, Cambridge, D.S. Brewer, 2005.
Orality and Performance in Early French Romance, Cambridge, D.S. Brewer, 1999.
Medieval Narrative and Modern Narratology: Subjects and Objects of Desire, New York, New York University Press, 1989; paperback edition, 1993.
A Continual Feast, New York, Harper & Row, 1985; paperback, San Francisco, Ignatius Press, 1991; Kindle edition 2009.
The Crossroad of Intentions: A Study of Symbolic Expression in the Poetry of François Villon, The Hague, Mouton, 1974.

Websites:

“Performing Medieval Narrative Today: A Video Showcase,” co-directed with Marilyn Lawrence, New York University Digital Studio. Relaunched/ expanded January 2009 -: <http://www.nyu.edu/projects/mednar/>
“Storytelling in Performance”:
<http://www.nyu.edu/humanities.council/workshops/storytelling/>

Selected recent or representative articles:

“Performing Saintly Lives and Emotions in Medieval French Narrative,” *Actes L'Eglise et la littérature vernaculaire dans la France médiévale*, University of Toronto Press, in press 2009, pp. 201-213.
“La Performabilité de la voix et du déguisement dans le récit et au théâtre: *Wistasse le moine*,” *Pris-Ma* (University of Poitiers), XXII n° 43-44; Janvier-Décembre 2006 (parution retardée 2009), pp. 3-17.

- “Tales with Guts: A ‘Rasic’ Esthetic in French Medieval Storytelling,” *TDR [The Drama Review]*, 52:4, Winter 2008, pp. 145-173.
- “Performing *Aucassin et Nicolette*,” *Cultural Performances in Medieval France: Essays in Honor of Nancy Freeman Regalado*, eds. Eglal Doss-Quinby, E. Jane Burns and Roberta Krueger, Cambridge, D.S. Brewer, 2007, pp. 239-249.
- “Experimenting with the Performance of Medieval Narrative,” with Linda Marie Zaerr, *Performance and Ritual in the Middle Ages and Renaissance: Acts and Texts*, ed. Laurie Postlewate, Amsterdam, Rodopi, 2007, pp. 303-315.
- “Biblical vs. Liturgical Citation in Medieval Literature and Culture,” *Illuminations: Medieval and Renaissance Studies for Jonathan J.G. Alexander*, eds. Gerry Guest and Susan L’Engle, Harvey Miller/Brepols, 2006, pp. 443-449.
- “Teaching Arthurian Literature through Performance,” *Arthuriana* 15:4 (winter 2005), pp. 31-36.
- “The Liturgy and Vernacular Literature,” *The Liturgy of the Medieval Church*, rev. ed., eds. Thomas Heffernan and Ann Matter, Kalamazoo/TEAMS, 2005, pp. 503-563.
- “Erotic Reading in the Middle Ages: Performance and Re-performance of Romance,” in *Performing Medieval Narrative*, eds. E.B. Vitz, Nancy Regalado and Marilyn Lawrence, Cambridge, D.S. Brewer, 2005, pp. 73-88.
- “Performance in, and of, *Flamenca*,” *De sens rassis: Essays in Honor of Rupert T. Pickens*, eds. Keith Busby, Bernard Guidot and Logan E. Whalen, Amsterdam, Rodopi, 2005, pp. 683-698.
- “Liturgy as Education in the Middle Ages,” *Medieval Education*, eds. Ronald B. Begley and Joseph W. Koterski, S.J., Bronx, NY, Fordham Series in Medieval Studies, No. 4, Fordham University Press, 2005, pp. 20-34.
- “La lecture érotique au Moyen Age et la performance du roman,” *Poétique* 137, février 2004, pp. 35-51.
- “Minstrel Meets Clerk in Early French Literature: Medieval Romance as the Meeting-Place between Two Traditions of Verbal Eloquence and Performance Practice,” *Cultures in Contact*, ed. Richard Gyug, Fordham University Press, 2002, pp. 169-188.
- “Gender and Martyrdom,” *Medievalia et Humanistica*, New Series, Number 26, 1999, pp. 70-99.
- “*Bourde jus mise?*: François Villon, the Liturgy, and Prayer,” *Villon at Oxford: The Drama of the Text*, eds. Michael Freeman and Jane H.M. Taylor, Amsterdam, Rodopi, 1999, pp. 170-194.
- “French Medieval Oral Traditions,” *Teaching Oral Traditions*, ed. John Miles Foley, MLA, 1998, pp. 373-381.
- “Rereading Rape in Medieval Literature,” *Partisan Review*, April 1996, pp.263-274.
- “1215: November: The Fourth Lateran Council Prescribes that Adult Christians Confess at Least Once a Year,” *A New History of French Literature*, gen. ed. Denis Hollier, Cambridge, MA, Harvard University Press, 1989, pp. 82-88.

Selected current projects:

Two DVDs on “Teaching Arthurian Legend through Performance,” with Marilyn Lawrence; funding from TEAMS
 Book tentatively titled *Invitations to Performance in Medieval French Narrative*.

Further expansion of website, "Performing Medieval Narrative Today: A Video Showcase" - <http://www.nyu.edu/projects/mednar/>
"Vernacular verse paraphrases of the Bible" for *New Cambridge History of the Bible*, eds. Ann Matter and Richard Marsden.

Selected recent university service:

Chair, Faculty Senators Council, Committee on Personnel and Affirmative Action, 2006-2007, 2005-2006.

Member, Vice-Provost's Child Care Task Force, 2005.

Selected current or recent current professional activities:

Editorial Board of Consortium for the Teaching of the Middle Ages (TEAMS), 1988-present.

Consultation on promotion/ awards/ chairs: Claremont McKenna Graduate School, Vassar College, Georgetown University, Dartmouth College, University of Virginia, Vanderbilt University, Purdue University, Wesleyan University, Smith College, Indiana University, CUNY, University of California at Santa Barbara, St. Anselm's College, etc.

Selected colloquia and conferences organized:

Currently being planned: "Catholic Writers of the 20th Century," to be held in Rome, May 2011, at the Pontifical Institute of the Holy Cross; co-organized with John Wauck.

Currently being planned: "Performance and Patronage in France, 12th-17th Century: A Multidisciplinary International Colloquium," co-sponsored by NYU and AUP, June 10-12, 2010, in Paris (The American University of Paris; New York University-Paris) & a château or abbey, co-organized with Henriette Goldwyn (NYU) and Kathleen Wilson-Chevalier (The American University of Paris).

"Journée Performance: Performance in France from the Middle Ages to the end of the Ancien Régime," co-organized with Prof. Henriette Goldwyn, Paris, October 19, 2007; see website for details:

<http://www.nyu.edu/humanities.council/workshops/storytelling/> .

"Performance and Performers in the Eastern Mediterranean from the 11th to the 18th Century," co-organized with Prof. Arzu Ozturkmen, Istanbul, Bogazici University, June 7-9, 2007; see website for details:

"Storytelling in Performance," with Nancy F. Regalado and Martha Hodes: 2006-2007, 2005-2006, 2004-2005: workshop funded by NYU Humanities Council; see website for details on events I have organized:

<http://www.nyu.edu/humanities.council/workshops/storytelling/>.

Co-organizer, with Nancy Regalado: Conference at NYU on "Modalities of Performance in the Middle Ages," April 1993.

Community service:

I am part of the Threshold Choir of New York which sings for patients in hospices and hospitals

Selected performances:

Fabliau, "Three Women of Paris," Kentucky Foreign Language Conference, April 2005.

Molière's "School for Wives" [Oronte, as female role], Onteora Summer Theatre, 2003.

Feydeau, "Little Hotel on the Side" [Mme. Pinglet], Onteora Summer Theatre, 2001.

"La farce nouvelle tresbonne et fort joyeuse de l'obstination des femmes à deux
personnaiges; c'est assavoir le mary et la femme" ["la femme"], Medieval
Conference, Kalamazoo, Michigan, May 1998.